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SHE'S NOT THERE

Words and Music by
ROD ARGENT

Moderate rock ♩ = 132

Am D6 Am7 D6 Am D6 Am7 D6

Verse:

Am D Am D Am F

1. Well, no one told me a - bout her, the way she lied.
2. Well, no one told me a - bout her, what could I do?

Am D6 Am D Am D

Well, no one told me a - bout her,
Well, no one told me a - bout her,

Bridge:

Am F A D/F# F

how man-y peo - ple cried. }
though they all knew. }

1.2. But it's too (3.) late to say you're

cresc. *mf*

Am Em7 Am D/F# F

sor-ry; how would I know?_ Why should I care?_ Please don't both - er try'n' to find_

C E7

_ her; she's not there._ Well, let me tell you 'bout the

cresc.

Chorus:

Am D Am F Am D

way she looked, the way she act - ed, the col - or of _ her hair; her voice was

ff

Am F Am D A

soft and cool, her eyes were clear and bright, but she's not there.

1. N.C. 2. N.C. To Next Strain 3. N.C. Fine Am D6

(Inst. solo ad lib....)

mp *f*

Am7 D6 Am D6 Am7 D6 Am D6

Am7 D6 Am D6 A

D.S. % al Fine

...end solo) 3. But it's too

TELL HER NO

Words and Music by
ROD ARGENT

Moderately ♩ = 138

F#m9

F#m7/B

F#m9

mf

Verse:

F#m7/B

F#m9

F#m7/B

Emaj7

(2.) me.

1. And if she

And if she

3. See additional lyrics

mp

F#m

B6

— should tell you, "Come closer,"
— should tell you, "I love you," whoa — whoa —

Emaj7

F#m

and if she tempts you with her charms,
and if she tempts you with her charms,

B6

N.C. Chorus:

tell her no, no, no, no, no, no, no, no,

cresc.

mf

no, no, no, no, no, no, no, no, no, no,

To Coda

1.

F#m7

B7

no, no, { 1.2. Don't hurt me now, for her love — be — longs — to —
3. Don't leave me now, for her love —

be - longs to me.

cresc.

Bridge:

C#m

E maj7

I know she's the kind of girl who'd throw my love a - way,

C#m

but I still love her so. Don't

F#m

B

D.S. al Coda

hurt me now, don't hurt me now.

dim.

Coda

F#m7

B7

E maj7

be - longs to me.

F#m9

F#m7/B

F#m9

mf

F#m7/B

F#m9

F#m7/B E maj7

Verse 3:
And if she tells you, "I love you," whoa,
Just remember, she said that to me.
(To Chorus:)

I CAN'T MAKE UP MY MIND

Words and Music by
CHRIS WHITE

Moderately $\text{♩} = 126$



Verse 1:

1. I can't make

up my mind. Some-one has to help me; I nev-er seem to

know what to do; I just can't de-cide for my-self.

Verse 2:



2. She has told me in so man-y words that she's still in love with me and she

wants me back; she wants me back with her a - gain. She said,

Chorus:



"Why don't you come back home to me? Why don't you come back, come back where

you be-long? I need you here.

Why don't_ you come back home_ to me? Why don't_ you come back, come back where

you be-long?_ I want you by my side."_

F B Cmaj7

Verses 3 & 4:

3.4. Some-one show me which way to go; I need guid-ing in my choice of what to

Am G Am G

do. Some-one has_ to help_ me._

F Am To Coda

(Inst. solo ad lib....)

mp

G F

Am D.S. al Coda

...end solo) She_ said,_

cresc.

⌘ Coda Am

Am Repeat ad lib. and fade

mp

TIME OF THE SEASON

Words and Music by
ROD ARGENT

Moderately ♩ = 116

N.C.

Bkgrd.: (Clap) (Ah. —) (Clap) (Ah. —) (Clap) (Ah. —)

p

Verse 1:

1. It's the time — of the sea - son

(Clap) (Ah. —) (Bkgrd. continues...)

when love runs high. — In this time, — give it to me eas-y,

and let me try — with pleas-ured hands — to take you in the

...end Bkgrd.)

cresc. *mf*

sun to prom-ised lands, — to show you ev - 'ry one. — It's the time —

f

of the sea - son for lov - ing.

N.C.

2. What's your name? —

Bkgrd.: (Clap) (Ah. —) (Clap) (Ah. —) (Clap) (Ah. —) (Clap) (Ah. —)

Verses 2, 3, & 4.
N.C.

(4.) (Bkgrd. continues... Who's your dad-dy? Who's your dad-dy? He rich? Is he rich like me?_

(What's your name? Who's your dad-dy? He rich? Is he rich like me?_

3. (Inst. solo ad lib....

Has he tak - en Has he tak - en an - y time_ an - y time_ to

to show you what you need_ to live?_ Tell it to me

show) ...end Bkgrd.)

cresc. mf

slow - ly; tell you why, I real - ly want to know. It's the time.

f

N.C.

of the sea - son for lov - ing.

...end solo)

mf

2. N.C.

Bkgrd.: (Clap) (Ah. _)

(Clap) (Ah. _)

p

3.

(Clap) (Ah. _)

(Clap) (Ah. _)

4. What's your name?_

mf

Vamp:

Em

C

Em Repeat ad lib. and fade

(Inst. solo ad lib....

HUNG UP ON A DREAM

Words and Music by
ROD ARGENT

Moderately ♩ = 104

G Em C

mp

Verses 1 & 2:

E/B G Em

1. Well, I re - mem - ber yes - ter - day;
2. And from that name - less, chang - ing crowd,

cresc. *mf*

C E/B G

just drift - ing slow - ly through a crowd - ed street,
a sweet vi - bra - tion seemed to fill the air.

with ne - on dark - ness shim - m'ring
I stood a - stound - ed, star - ing

through the haze, — a sea of fac - es rip - pling in the heat.
hard — at men with flow - ers rest - ing

mf

2. E/B N.C.

in their hair.

mf

C

f

f

G Am E

Bridge:

Verses 3 & 4:

24

F

Dm

and turned me on to sounds un - heard,
Some - times I think I'll nev - er find

Bb

1. D/A

and showed me strang - est cloud - ed sights a - bove,
such pur - i - ty and peace of

2. D/A

F

Dm

mind a - gain.

mf

1.2. D/A

3. D/A

I LOVE YOU

Words and Music by
CHRIS WHITE

Moderately ♩ = 120

Am Asus Am Asus Am F F6 F F6 F

mf

N.C.

Am Asus Am Asus Am

I love you, I love you, I

mf

F F6 F G/F F E N.C.

love you, yes, I do, but the words won't come. And I don't know what to say.——

f

1. I should tell you, — "I love you, I do." — My
 2. If I can find — the words in my mind, — the

mp

D7 Esus Em Am

words should ex - plain, — but my words won't come. — I should-n't hide — my
 words could ex - plain, — but the words won't come. — If you can't see — what

C7 D7 Esus Em

love deep in - side. — My words should ex - plain, — but my words won't come. —
 you mean to me, — my words should ex - plain, — but my words won't come. —

F Cmaj7 Am

I And, should tell oh, how hard — just I tried to feel, — and I keep
 "I you, — tell — you, — "I

try love — in' you." But But some-thing holds — me back — when
 some-thing holds — me back — when

Chorus:
 G7 Am Asus Am Asus Am

I try to tell you. — I love you, I love you, I
 I try to tell you. — } I love you, I love you, I

cresc. *mf*

F F6 F F6 F Am Asus Am Asus Am

love you, yes, I do. I love you, I love you, I

F F6 F G/F F E N.C. 1.

love you, yes, I do, but the words won't come. And I don't know what to say. —

f

what to say. (Inst. solo ad lib....)

Am F

f

Am F

...end solo)

E N.C. F Cmaj7

And I don't know what to say. And, oh, how hard I tried to tell

f *mp*

Am G F Cmaj7

you, "I love you." But some-thing holds me back when

G7 Am Asus Am

I try to tell you. I love you, I

mf-f

Asus Am F F6 F F6 F Am Asus Am

love you, I love you, yes, I do. I love you, I

Asus Am F F6 F 1. G/F F

love you, I love you, yes, I do, but the words won't

E N.C. F F6 F Am9 5

come. And I don't know what to say. do.

f

WHENEVER YOU'RE READY

Moderate rock $\text{♩} = 138$

Words and Music by
ROD ARGENT

Chord progression: C, Dm/C, C, Dm/C, C, Dm/C

Verse: C, Dm/C, C

1. Well, I've been hurt, but I still love
 2. I know you laugh, but I still love
 3. And nev - er hurt me, 'cause I love
 4. *Inst. solo ad lib...*

Chord progression: D/C, F/C, C

you. you. you;
 I've been hurt
 And though I've cried
 nev - er hurt

Chord progression: D/C, G

like this be - fore, oh yeah.
 like this be - fore, oh yeah.
 me like be - fore, oh yeah.
 ...end solo)

You're not teach -

Chorus: Dm, Em, Fmaj7

ing me a new thing; try to re - al - ize, and

Chord progression: Bbmaj7, Am, Ab+, C/G

To Coda

call me when you're read - y, when - ev - er you're read -

Chord progression: 1. Am, Ab+, C/G; 2. Am, Ab+, C

To Next Strain
N.C.

y. y.

Whenever You're Ready - 4 - 3
PFM0014

Bridge:

Am Em Fmaj7

y. _____

But if you _____ call _____ me, you've got to treat _____

mf

B♭maj7 D G

_____ me in _____ a dif - frent way. _____

Am Em Fmaj7

And if you _____ call _____ me, you've got to lis -

Whenever You're Ready - 4 - 4
PFM0014

Coda

Am Ab+ C/G

ten, girl, _____ to what I tell _____ you.

y. _____ All you've got - ta do _____ is

Am Ab+ C/G Am Ab+

call _____ me, call me, call _____ me. Call _____ me, call me, call _____

C/G Am Ab+ Cmaj7

_____ me. Call me. _____

IT'S ALRIGHT WITH ME

Words and Music by
ROD ARGENT

Fast rock $\text{♩} = 168$

Chords: C5, Eb5, F5, Eb5, C7

Chords: C5, Eb5, F5, Eb5, C7

1. If you

Verse 1:

Chords: C, Eb, F, G, C5, Eb5, F5, Eb5

wan-na mess a-round, just stay a - way from my door. I've got a

Chords: C, Eb, F, G, C5, Eb5

leak in my buck-et and a great big hole in my floor.

Chords: F5, Eb5, F7

But if you wan-na stay a-round and love me, you

Chords: G7, C, Eb

know it's al - right with me. I've got no mon-ey, can't af -

Chords: F, G, C5, Eb5, F5, Eb5

ford no big black car. 2. My

Verse 2:

bank ac - count_ won't see me ver - y far.____

But if you wan - na stay a - round and

love me, you know it's al - right with me.____ I'm

Guitar Chords: C, Eb, F, G, C5, Eb5, F5, Eb5, F7, G7

Slower swing ♩ = 126 (♩ = $\frac{3}{4}$ ♩)

Bridge:

sick and tired of be - in' on my own.____

mp

Guitar Chord: F7, C7

But you know, I'll take no - bod -

Tempo I

y who's gon - na leave me tired and a - lone.____ (Scream:) A - lone!

cresc.

Guitar Chords: Bb7, G, N.C., G, Bb

(Inst. solo ad lib...)

f

Guitar Chords: C, Eb, F, G, C, Eb, F, G

Verse 3:

...end solo) 3. So you see, I can on - ly of - fer a man that's poor,____

mf

Guitar Chords: F, G, C, Eb, F, G



with frost and debt and trou - ble at my door.



But if you wan - na stay a - round and



love me, you know it's al - right with me.



(Ooh, ooh.)

A ROSE FOR EMILY

Words and Music by
ROD ARGENT

Moderately ♩ = 72

Verse 1:



1. The sum - mer is here at last. The sky is o - ver - cast, and



no one brings a rose for Em - i - ly. She watch - es her flow - ers grow,



while lov - ers come and go to give each oth - er ros - es from her

Bm7 E7 A

tree, but not a rose__ for Em-i-ly.

cresc.

Chorus: Bb F C#dim7 D

Em-i-ly, can't you__ see? There's noth-ing you can do.

mf

Gdim7 D/F# A7(b9) D D/C

There's lov-ing ev-ry-where, but none for you.

Verses 2 & 3: G D Fdim7 A/E

2.3. Her ros-es are fad-ing__ now. She keeps her pride some-how; that's

mp

Ddim7 A/C# Bm Bm/E E G D

all she has pro-TECT-ing her__ from pain. And as the__ years go__ by,

Fdim7 A/E Ddim7 A/C#

she will grow old and die. The ros-es in her gar-den fade a-

Bm7 A/C# Bm7 E7 1. A

way, not one left for her grave,__ not a rose__ for Em-i-ly.

p *cresc.*

2. A A7 D/A G#dim7/A Asus A

Em-i-ly.

rit. e dim.

NOTHING'S CHANGED

Words and Music by
CHRIS WHITE

Moderately ♩ = 120

Chord diagrams: C, Cmaj7, Dm7, C, Cmaj7, Dm7

p

Verse:

Chord diagrams: C, Cmaj7, Dm7, C, Cmaj7

1. It's a mis-take go-ing back; they tell me that noth-ing's the same

Chord diagrams: Dm7, Em, F

ev-er a-gain. But when you walked through that door, it was just like be-fore; oh,

cresc. *mf*

Chord diagrams: G7, G9, G7, C

noth-ing's changed, no.

1. When I saw you a-gain
2. (Inst. solo ad lib...)

Chord diagrams: Cmaj7, Dm7, Em

lit-tle girl, some-thing stopped here in-side, and I want-ed to hold you and

Chord diagrams: F, G7

N.C.

tell you I loved you just like be-fore. (1.2.) Oh, oh.

...end solo

Chorus:

Chord diagrams: D, Dmaj7, Bm, A6, D, Dmaj7, Bm, A6

This is just one day, but one day's e-nough to start all o-ver a-gain.

f

Give me just one day, and we will be - gin all o - ver a - gain.

D *Dmaj7* *Bm* *A6* *F#*

1. You did-n't mean to hurt me be - fore, but you did.
2. It's gon-na be eas - y this time I know.

E *B* *G*

To Coda *C* *Cmaj7*

Bkgrd.: (You did.) But now you're sor - ry, now, I know;
(I know.) Come on, just

dim. *mp*

Oh, you're sor - ry now, I can see. 'Cause when you saw me a - gain, you

Dm7 *C* *Cmaj7* *Dm7* *Em*

cresc. *mf*

D.S. al Coda

smiled at me then like noth - ing's changed, no.

F *G7*

Coda *C* *Cmaj7* *Dm7*

try me one more time; I know it's gon - na

mp

work out just fine. Start all o - ver,

C *Cmaj7* *Dm7* *Em* *F*

cresc. *mf*

start all o - ver a - gain.

G *Em* *F* *G* *C*

I DON'T WANT TO KNOW

Words and Music by
CHRIS WHITE

Moderate rock ♩ = 138

N.C.

1. If

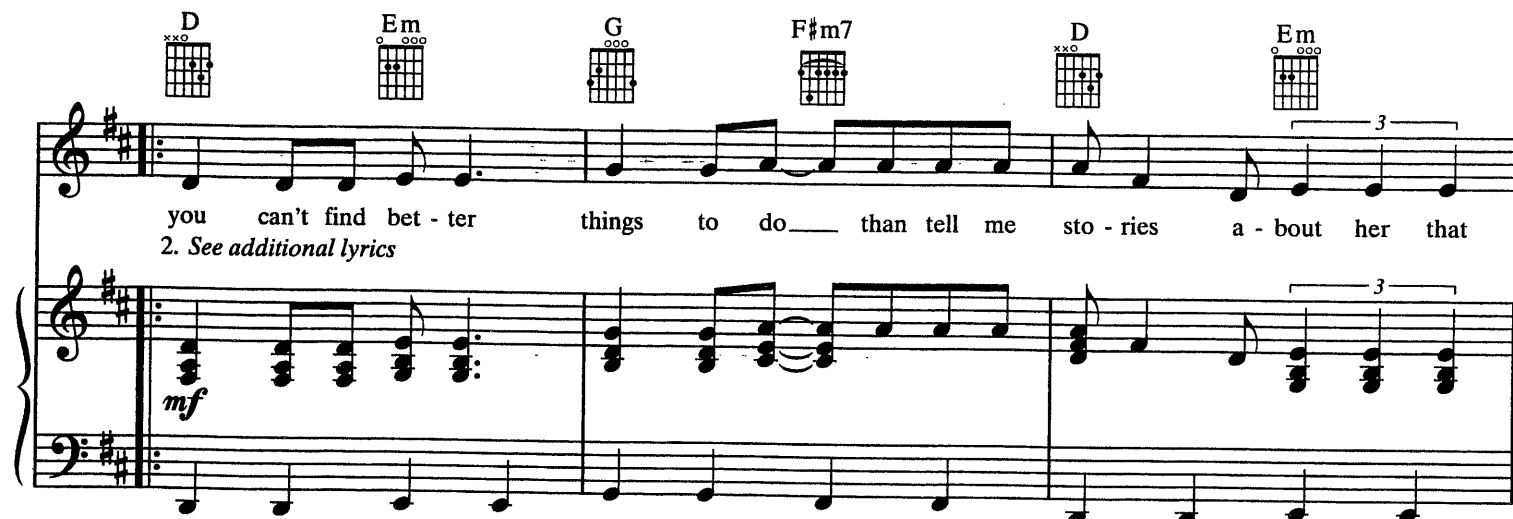


Verse:

D **Em** **G** **F#m7** **D** **Em**

you can't find bet - ter things to do than tell me sto - ries a - bout her that

2. See additional lyrics



G **F#m7** **A** **D/A** **A7** **A**

you think are true, I don't wan-na hear an - y - thing a - bout her that's bad. I don't

cresc. *f*



D/A **A7** **A** N.C.

wan-na hear an - y - thing that makes me feel sad. I don't want to

dim.

Chorus:



C **A**

know. (I don't want to know.) I don't want to know. (I don't want to know.)

mp



B7 N.C. **B7** N.C.

—) I don't want to know. You'd bet-ter turn a - round and go. I don't want to

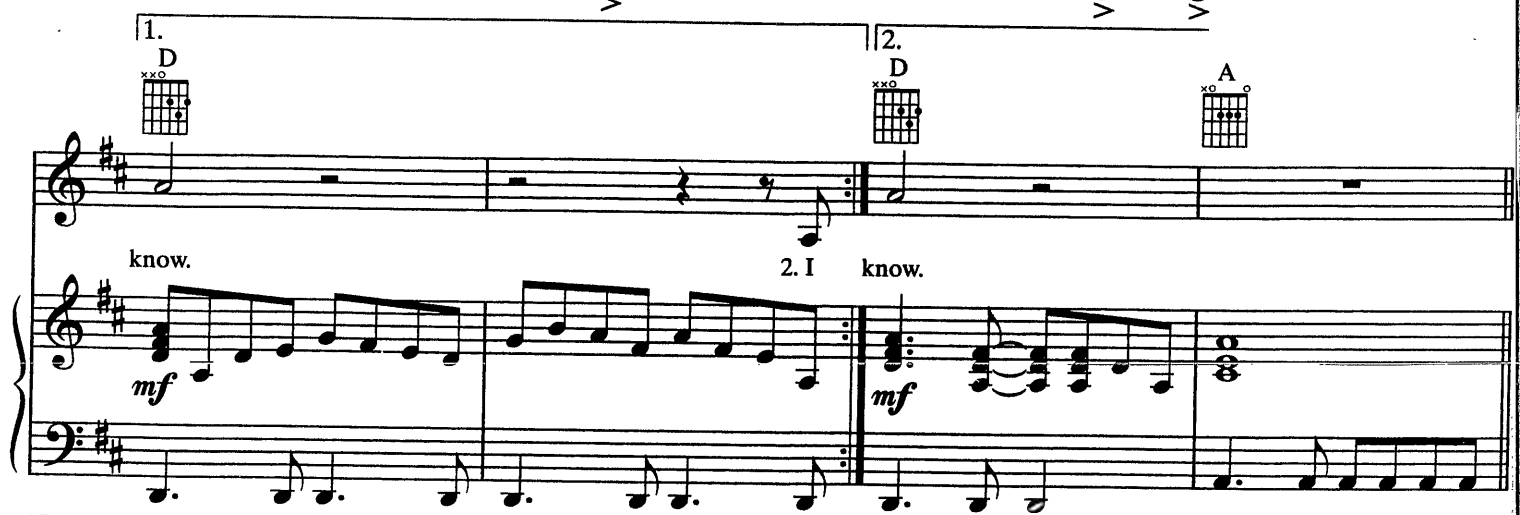
cresc.



1. **D** 2. **D** **A**

know. 2. I know.

mf *mf*



N.C.

I don't

mf *cresc.*

A D/A A7 A

care; I don't want an-oth-er word of an-y - thing you say. I don't

f

D/A A7 A

N.C.

wan-na hear an-y - thing; you just keep a - way. I don't want to

dim.

C A

know. (I don't want to know.) I don't want to know. (I don't want to know.)

mp

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It includes a variety of chords: B7, N.C. (Natural Chord), D, F#m/A, G/A, and A. The piano part is in the same key and time, featuring a melodic line in the right hand and a bass line in the left hand. The score is divided into three systems. The first system contains the first two lines of the song, with the lyrics "I don't want to know. You'd better turn a - round - and go. I don't want to". The second system contains the next two lines, with the lyrics "know. I don't know.". The third system contains the final line, with the lyrics "I don't want to know.". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The guitar part is written in a standard notation with a guitar-specific notation system (x, o, dots) for fretting and picking.

Verse 2:
I don't wanna listen;
I'm not gonna hear you.
I'll believe what I want,
No matter what you do.
I don't care; I don't want another word
Of anything you say.
I don't wanna hear anything;
You just keep away.
(*To Chorus:*)

INDICATION

Words and Music by
ROD ARGENT

Fast rock $\text{♩} = 152$

N.C.



Musical notation for the introduction, featuring a piano (p) and crescendo (cresc.) dynamic marking.

Verses 1 & 2:



N.C.



1. It's not that you're wrong;

it's just that I am right.
you've got me on the run,

mf



I don't want to be tied down ev - 'ry
you may be right, but I won't be the

F#7



Chorus:



day and ev - 'ry night.
one to set - tle down.

Now I've got an in

cresc.

f



di - ca - tion; I'll hold out a - gainst sen - sa - tion. I



1.



know that if I real - ly try, I think I can hold out.

12.



N.C.



2. If you think think I can hold out.

But if I can't hold out, keep a - way from you,

mf

I can see it hap - pen - ing:

cresc.

I will be with you, yeah. If it hap -

ff

Verse 3:

pens, there's noth - ing I can do but

mf

re - al - ize that you have won and it's no use to fight.

cresc.

Chorus:

Now I've got an in - di - ca - tion; I'll hold out a - gainst

f

sen - sa - tion. I know that if I real - ly try, I

1.

think I can hold out.

2.

think I can hold out.

N.C.

f

(Inst. solo ad lib....)

1.2.3.

4.

...end solo)

Oh.

ff

Oh.

molto rit.

HOLD YOUR HEAD UP

Words and Music by
ROD ARGENT and
CHRIS WHITE

Heavy rock beat ♩ = 96

Gm11/C

p

mp

cresc.

Csus

C

Csus

Bb/C

Csus

C

Csus

Bbmaj7/C

Gm/C

Csus

C

Csus

Bb/C

Csus

C

Csus

Bbmaj7/C

Gm/C

sim.

Csus **C** **Csus** **Bb/C**

1. And if it's bad, don't let it
2.3. And if they stare, just let them

Csus **C** **Csus** **C13** **Gm/C** **Csus** **C**

get burn you down, you can take it.
their eyes on your mov - ing. And if it
And if they

Csus **Bb/C** **Csus** **C** **Csus** **C13** **Gm/C**

hurts, don't let them see you cry, you can make it.
shout, don't let it change a thing that you're do - ing.

cresc.

Chorus:

C5 **Eb5** **C5** **Eb5** **C5** **Eb5**

Hold your head up, wom - an, hold your head up, wom - an, hold your head up, wom - an,

Dsus **D** **C5** **Eb5** **C5** **Eb5**

hold your head high. Hold your head up, wom - an, hold your head up, wom - an,

To Coda  1. 2.

C5 **Eb5** **Dsus** **D** **Dsus** **D**

hold your head up, wom - an, hold your head high. hold your head high.

Dm **Gm/D** **E/D**

mf *cresc.*

A/D **D5**

f (Inst. solo ad lib....)

Solo Repeat ad lib.

Last Time

...end solo)

mf

cresc.

ff

Chord diagrams: Dm, Gm/D, E/D, A/D, D, C/D, Bb/D, Ab/D, G, E, C, A, F, D5, F5

D.S. al Coda

Coda

hold your head high...

mf

(Drum solo ad lib....)

...end solo)

Chord diagrams: D5, F5, D5, F5, Esus, E, Dsus, D, Csus, C, Csus, Bb/C, Csus, C, Csus, Bbmaj7/C, Gm/C, C5, Dbmaj7, C5, E+, Ab+, E5, B5, Eb5, Eb, Gb/C, C

I DON'T BELIEVE IN MIRACLES

Words and Music by
RUSSELL BALLARD

Moderately slowly ♩ = 76









p (with pedal) *cresc.*









mf *dim.*

Verses 1 & 2:









1. I walk a - long the road, and past your door;
2. See additional lyrics






mp

then I re - mem - ber things you said.








I know in time it could have been so much more.

But if you wan - na come back home, go right a - head. But I

cresc.

Chorus:

don't be-lieve in mir - a - cles, I don't be-lieve in mir - a - cles, but I

mf

thought you might show__ your face__ or have the grace__ to tell me where__ you are__

1. 2.

dim.

Verse 3:

Cmaj7

D

Bm7

E π

3. And I be - lieve__ that some - where there's__ some - one__

mp

Cmaj7

D

Bm7

Em

who's gon - na light__ the way__ when things__ go wrong.

Cmaj7

D

Bm7

Em

The bul - let that shot me down__ was from__ your gun;__

F Fmaj7 F6 D G

the words that turned__ me 'round were from your song__ But I

cresc.

Chorus:

F

G/F

C/E

F

G/F

C/E

don't be - lieve in mir - a - cles, I don't be - lieve in mir - a - cles, but I

f

B \flat /D

F/C

Bm7(b5)

G9

1.3. etc.

thought you might show__ your face__ or have the grace__ to tell me where__ you are__

Repeat ad lib. and fade

F/C

Bm7(b5)

But I

2.

Bm7(b5) G9 F/C Bm7(b5)

have the grace_ to tell me where_ you are. I

Verse 2:
 I believe I was your game,
 Your ball.
 If you threw me up,
 Then I would fall.
 And so, you've won again;
 You win them all.
 But I believe I'd run to you
 If you should call.
(To Chorus:)